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Solo & Two-person Exhibitions
2008
       Hallspace, Edits, Boston, MA
2007
        Boston Sculptors Gallery, Events are subject to change, Boston, MA
        Boston Sculptors Gallery, Unbecoming, Boston, MA
2005
Selected Group Exhibitions
2024
       The Gallery @ J&T, write me a picture, Curated by Isabel Riley,
Jamaica Plain, MA
       Gallery VERY, Presence, Curated by John Guthrie, Boston, MA
2024
2023
        Storefront Art Projects, Stick People, Watertown, MA
2021
        Gallery 263, Objectivity, Curated by Josephine Halvorson,
Cambridge, MA
2017
       Mills Gallery, Boston Center for the Arts, 25th Drawing Show, The
Gig Economy, Curated by Rober Moeller, Boston, MA
       New Art Center, MCC Fellows & Finalists in Sculpture, Craft
Installation and New Genres, Newton MA
       <u>Hôtel des Arts</u> Villissima! des artistes et des villes, Curated by
Guillaume Monsaingeon, Toulon, France2014 Middlesex School, Cornelius
Ayer Wood Gallery, Place Value: place as inspiration, Curated by Meg
Alexander, Concord, MA2012
                             Boston Sculptors Gallery, Height, Width,
Depth, Time, Boston, MA2010 Gallery Kayafas, 1X1, Curated by Greg
Mencoff, Boston, MA
2008
        Eastern Connecticut State University, It's Getting Hot in Here,
Williamantic, CT
       Montserrat College of Art, It's Getting Hot in Here, Curated by
Leonie Bradbury & Shana Dumont, Beverly, MA, (catalog)
       Mills Gallery, Boston Center for the Arts, 20th Drawing Show,
Curated by Maria Magdalena Campos-Pons, Boston, MA, 2007 (catalog)
       Fitchburg Art Museum, 360 at Fitchburg, Fitchburg, MA
2006
2006
       Attleboro Arts Museum, Off the Wall, Attleboro, MA
2005
       Boston Sculptors Gallery, B-Side, Boston, MA
2004
       Boston Sculptors Gallery, Paper-Scissors-Sculpture, Boston, MA
2004
       Mills Gallery, Boston Center for the Arts, 18th Drawing Show,
Boston, MA
2003
        Art Complex Museum, The Collection Connection, Duxbury, MA
(catalog)
2003
       Brickbottom Gallery, Homemade, Somerville, MA
       New Art Center, Suitable Means, Newton, MA
2002
2000
        Chapel Gallery, 1999 MCC Grant Recipients Show, Newton, MA
1999
       Tufts University Art Gallery, Seats of Meaning, Medford, MA
Awards2015
              Massachusetts Cultural Council Fellowship,
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Awards2015 Massachusetts Cultural Council Fellowship,
Sculpture/Installation/New Genres2009 Massachusetts Cultural Council
Fellowship, Sculpture/Installation1999 Massachusetts Cultural Council
Fellowship, Sculpture Selected Bibliography
Libération, Tout le monde marche, tout le monde fait de la cartographie,
July 2015, Catherine Calvet
"Villissima! des artistes et des villes", Editions Parenteheses, July
2015, Oeuvres Exposees, pp. 168-9, Guillaume MonsaingeonBoston Globe West,
For Concord show, works are linked by sense of place, April 2014, Nancy
Shohet WestBoston Globe, Inspired by details of a place, April 2014, Cate
McQuaidPaper Works, Sandu Cultural Media, Guangzhou, China, March 2012
Bigredandshiny.com, Edits @ Hallspace, November 2008, Karen S. Fegley
Boston Globe, Paper Cuts, November 2008, Cate McQuaid

It's Getting Hot in Here, catalog, 2008, Leonie Bradbury and Shana Dumont Boston Globe, Familiar Perspectives on Global Warming, March 2008, Cate McQuaid

Boston Phoenix, Greenheads, March 2008, Greg Cook
Boston Globe, Drawing Show Works Around the Edges, Dec 2007, Cate McQuaid
South End News, Whose line is it?, Novemer 2007, Scott Kearnan
Boston Phoenix, Sketch Artists, November 2007, Greg Cook
Boston Globe, Evocative Works, Jan 2005, Christine Temin
ArtsMedia, Homemade: Images of Home, October 2003, Noemi Gixzpenc
Art New England, Regional Reviews, April/May 2002, Susan Mulski

Education

School of the Museum of Fine Arts, Boston, MA, Diploma, 1991 Northeastern University College of Nursing, Boston, MA, Bachelor of Science, 1979