

Solo & Two-person Exhibitions

- 2008 Hallspace, *Edits*, Boston, MA
2007 Boston Sculptors Gallery, *Events are subject to change*, Boston, MA
2005 Boston Sculptors Gallery, *Unbecoming*, Boston, MA

Selected Group Exhibitions

- 2026 ArtWellesley at Wellesley Historical Society, "Out of the corner of my eye: things seen, barely seen and imagined" Wellesley, MA
2024 The Gallery @ J&T, *write me a picture*, Curated by Isabel Riley, Jamaica Plain, MA
2024 Gallery VERY, *Presence*, Curated by John Guthrie, Boston, MA
2023 Storefront Art Projects, *Stick People*, Watertown, MA
2021 Gallery 263, *Objectivity*, Curated by Josephine Halvorson, Cambridge, MA
2017 Mills Gallery, Boston Center for the Arts, *25th Drawing Show, The Gig Economy*, Curated by Rober Moeller, Boston, MA
2015 New Art Center, *MCC Fellows & Finalists in Sculpture, Craft Installation and New Genres*, Newton MA
2015 [Hôtel des Arts](#) *Villissima! des artistes et des villes*, Curated by Guillaume Monsaingeon, Toulon, France
2014 Middlesex School, Cornelius Ayer Wood Gallery, *Place Value: place as inspiration*, Curated by Meg Alexander, Concord, MA
2012 Boston Sculptors Gallery, *Height, Width, Depth, Time*, Boston, MA
2010 Gallery Kayafas, *1X1*, Curated by Greg Mencoff, Boston, MA
2008 Eastern Connecticut State University, *It's Getting Hot in Here*, Williamantic, CT
2008 Montserrat College of Art, *It's Getting Hot in Here*, Curated by Leonie Bradbury & Shana Dumont, Beverly, MA, (catalog)
2007 Mills Gallery, Boston Center for the Arts, *20th Drawing Show*, Curated by Maria Magdalena Campos-Pons, Boston, MA, 2007 (catalog)
2006 Fitchburg Art Museum, *360 at Fitchburg*, Fitchburg, MA
2006 Attleboro Arts Museum, *Off the Wall*, Attleboro, MA
2005 Boston Sculptors Gallery, *B-Side*, Boston, MA
2004 Boston Sculptors Gallery, *Paper-Scissors-Sculpture*, Boston, MA
2004 Mills Gallery, Boston Center for the Arts, *18th Drawing Show*, Boston, MA
2003 Art Complex Museum, *The Collection Connection*, Duxbury, MA (catalog)
2003 Brickbottom Gallery, *Homemade*, Somerville, MA
2002 New Art Center, *Suitable Means*, Newton, MA
2000 Chapel Gallery, *1999 MCC Grant Recipients Show*, Newton, MA
1999 Tufts University Art Gallery, *Seats of Meaning*, Medford, MA

Awards 2015 Massachusetts Cultural Council Fellowship,

- Sculpture/Installation/New Genres 2009 Massachusetts Cultural Council Fellowship, Sculpture/Installation 1999 Massachusetts Cultural Council Fellowship, Sculpture Selected Bibliography

Libération, Tout le monde marche, tout le monde fait de la cartographie, Catherine Calvet, July 2015 ["Villissima! des artistes et des villes"](#), Guillaume Monsaingeon, *Oeuvres exposées*, pp.168-9, Editions Parentheses, Marseille, FRA. July 2015 Boston Globe West, *For Concord show, works are linked by sense of place*, April 2014, Nancy Shohet West Boston Globe, *Inspired by details of a place*, April 2014, Cate McQuaid [Paper Works, Sandu Cultural Media, Projects](#), pp. 130-1, Ginko Press, Guangzhou, China, March

2012

Bigredandshiny.com, [Edits @ Hallspace](#), Karen S. Fegley, November 2008

Boston Globe, *Paper Cuts*, Cate McQuaid, November 2008
It's Getting Hot in Here, catalog by Leonie Bradbury and Shana Dumont, 2008

Boston Globe, *Familiar Perspectives on Global Warming*, Cate McQuaid, March

2008
Boston Phoenix, *Greenheads*, Greg Cook, March 2008
Boston Globe, *Drawing*

Show Works Around the Edges, Cate McQuaid, Dec 2007
South End News, *Whose*

line is it? Scott Kearnan, November 2007
Boston Phoenix, *Sketch Artists*,

Greg Cook, November 2007
Boston Globe, *Evocative Works*, Christine Temin,

Jan 2005
ArtsMedia, *Homemade: Images of Home*, Noemi Gixzpenc, October 2003

Art New England, *Regional Reviews*, Susan Mulski, April/May 2002

Education

School of the Museum of Fine Arts, Boston, MA, Diploma, 1991

Northeastern University College of Nursing, Boston, MA, Bachelor of
Science, 1979